

SATYARADHANA
Institute of Performing Arts
Presents
ARADHANA
Bharata Natyam Recital
By
Sruthi Edison
Disciple of
Dr. Francis Barboza



Sunday 8th July, 2007 , 4.00 P.M.

Venue: Roosevelt School Auditorium, 36 Gilbert Avenue, West Orange, NJ 07052

PROGRAMME

1. INVOCATORY DANCE

Ragam: Gaulai
Talam: Adi & Tishra Eka

i) PUSHPANJALI

Pushpanjali is an invocatory item of the Bharata Natyam Recital where the dancer offers flowers to God and asks for the blessings on the performance, audience and herself.

ii) Jagatpathim Sthuthi

May the same brilliant star , which guided the wise men who set out to worship the Lord of the Universe born in a stable, shine again in the path of my artistic endeavors, so that they have a happy ending.

iii) Nataraja Kautuvam

Kautuvam in praise of Lord Nataraj describing his nature and great works.

iv) ALARIPU

Alaripu is a pure dance based on Mrudangam syllables(bol), where the major and minor movements of the body are co-ordinated . Like the lotus that unfolds itself to receive the sun-light , so also the body opens itself to receive the Word of God

2. JATHISWARAM

Ragam: Saveri

Talam: Rupakam

Jathiswaram is a combination of Jathi (time measures) of rhythmic syllables and Swara (musical notes) in a particular Raga (melody) and Talam (rhythm). This is a pure dance, or nritta item, exhibiting rhythmic graceful body movements.

3. SHABDAM

Ragam: Kambhoji

Talam: Tishrajati Triput

Abhinaya or interpretation of sentiment, the unique feature of our dance-arts, is introduced through the Shabdham. This item is based on Lord Nataraja. The devotee addresses to herself, “Oh my mind why are you so stubborn? Why are you so unstable? Why do you run after property, food, lust, greed etc., Why don’t you surrender yourself at the feet of the Lord !” Like Markandeya, every disciple of Shiva is protected by Him. Finally, the story of Amruta Manthana(Churning of the Ocean), where Lord Shiva drinks the poison and saves the world is danced in the Sanchari (improvisation).

4. SLOKAM

Ragamalika

Talamalika

This Slokam is based on the book Kristubhagavatam by Prof. P.C. Devasia, Music by Prof. C.V. Chandrasekhar, depicts the story of annunciation where Virgin Mary is told by Angel Gabriel that she is going to give birth to the Son of God (Jesus). As Virgin Mary dances to the Lord, all of a sudden she finds a strange and bright light in front of her. Angel Gabriel stands before her and delivers the Divine message to her that she is to give birth to a Child. Mary is frightened and says that she has not known any man! It is not possible ! To this the Angel tells her that she will be conceived by the power of the Holy Spirit and she will call the Child by name, Jesus. Mary rejoices with a joyful dance - the prayer of Magnificat and finally imagines babe Jesus in her hands.

5. VARNAM

Ragam: Mohanam

Talam: Adi

Varnam-literally “colour”, blazes forth in all the saturation and myriad hues of Nritta (pure dance) and Abhinaya (expressional dance). This central item brings out the

consummate caliber of the artiste who portrays through the gamut of imagery where Jesus is accepted as the LORD of Dance. This item is based on the hymn “the LORD OF THE DANCE” by Sydney Carter. I danced in the morning when the world was created . I came down from Heaven and I danced on the earth, at Bethlehem I had my Birth.

I danced for the scribes and Pharisees but they would not follow. I danced for the fisherman, James and John, they came with me and the dance went on I danced on the Sabbath and cured the lame and the blind. I sacrificed myself on Good Friday for the Salvation of humankind by Dancing on the Cross. May you dance where you may be, I am the Lord of the Dance. I dance for Peace and truth. My dance shall bring you resurrection everyday. I am the Lord of Dance, dance then wherever you may be!

Music by Guru Mohanraj and Ramani, Lyrics are transliterated in Malayalam by Shri Sethumadhavan from the original Varnam in Kannada language scripted by Shri. Danti Manipura .

6. Padam: Alai payude Kanna

Ragam: Kaanada

Talam : Adi

My mind is all aflutter , Oh Krishna, listening to the joyous, enchanting music of your flute, my mind is all aflutter! Transfixed, I stood there like a statue , oblivious of even the passage of time, hey , mysterious flutist!

In this clear moonlight , I strain my eyebrows hard and look in your direction, the mellow tunes of your flute come floating in the breeze... my eyes feel drowsy and a new feeling sweeps my being..

Come , mould my tender heart, make it full and fill me with joy! Take me to a lonely grove and fill me with the emotions of ecstatic union.

You are the one who danced and made merry on the sunbathed waves of the ocean...

Am I to go on pleading for you with melting heart.. While you are enjoying yourself with other women? Is it right ? Is it proper ? Is it what dharma is? My heart dances even like your eardrops do when you blissfully play the flute...

7 Karunamayanam Kanyatanayan (Oh, Compassionate , the Son of Virgin)

Language: Malayalam

Ragam : Purvi Kalyani

Talam : Adi

Oh, compassionate one, Son of Virgin, you were born in a stable. Here, the story of the three Kings (wise men from the East) who came to worship Babe Jesus in Bethlehem is danced in the improvisation (Sanchari). Jesus, you removed the darkness of this world and my life. You are the protector of the sinners. Here, the episode of the woman who was caught in the adultery is danced. Lord Jesus , you are born on earth yet sinless.

8. Tillana Ragama: Dhanasri

Talam : Adi

This, the concluding item of the recital, is an exquisite composition in pure Nritta, where

beautiful rhythmic patterns and sculptural poses are exhibited. This is a famous composition by Swati Thirunal in Hindi language. This Tillana is on Lord Padmanabha, the personal god name used in his writings by the poet.

The maidens are dancing to the sound of music TAI TATAI etc.

Their anklets are soundings as JHANANA JHANANA TOM etc.

and they recited tai ta tai tata etc.

Oh PADMANABHA! Everything is your sports-LILA! Oh My beloved! Please come and dissolve all my miseries

Mangalam

The performance is concluded with a Mangalam, a prayer to God expressing gratitude to the Guru, orchestra and the audience.

Credits

Nattuvamgam	: Dr. Francis Barboza
Vocal	: Smt. Neela Ramanuja
Mrudangam	: Shri. N.G. Ravi
Flute	: Shri. N.Rajkamal
Veena	:Smt. Chitra Lingam
Rhythm Pad Percussion	:Shri. Pramath Kiran.
Light & Sound	:
Stage	:

Dr. Francis Barboza

Dr. Francis Barboza, a talented exponent of the classical dance form of Bharata Natyam, has carved a special niche for himself with his innovative efforts to expand the scope of this art form beyond the boundaries of religions. Francis began systematic training in Bharata Natyam under the noted Guru Madhyastha of Mangalore and Guru Radhakrishnan of Trichy. During his college at the M.S. University of Baroda he was privileged to study under several eminent teachers, Guru Kubernath Tanjorkar, Guru Smt. Anjali Mehr, Prof. C.V.Chandrasekhar, Guru Pradeep Baruah, and Guru Mrs.Nargis. Dr. Barboza went on to earn Bachelor and Master degrees in Dance (Bharata Natyam) as well as a PhD in Performing Arts (Bharata Natyam) from the M. S. University of Baroda. His Doctoral dissertation was published as a book, Christianity In Indian Dance Forms, in 1990. Degrees in Philosophy and Theology gave an added impetus to his scholarly pursuits.

Recognition and appreciation have followed in his footsteps, including the Singaramani Award (Sur Singar Samsad, Mumbai, 1980), The Indian and World Arts & Crafts Award (New Delhi, 1985), The Amalodbhavi Art Academy Award (Eluru 1989), Kalai Maghal Sabha Gold Medal (Chennai, 1995), Kala Ratna (Konkan Taram, Mumbai, 1995), Maharashtra Kala Niketan Dance Award (Mumbai, 1996), and Nrityasudarshan (Loyola Art Academy, 1999). He is one of the Bharata Natyam artists approved by the ICCR to

represent and lead Cultural delegations abroad for the Govt. of India.

Dr. Barboza has the unique distinction of being the only dancer worldwide who gives full recitals on both Hindu and Christian themes. His creative presentations include imaginative and innovative dance recitals, dance ballets, audio-visuals and VHS videos. Dr Barboza has numerous research articles and papers to his credit. He writes for both Indian and foreign journals and lectures at various institutes as well. He has to his credit over 1000 performances given in 25 countries. He has also documented and produced eight Video-films on his innovations. He is acclaimed by critics and writers as an artiste of the highest caliber, truly dedicated to his call.

Dr. Barboza resides in Iselin with his wife Kulkanti Barboza who herself is an accomplished dancer , teacher and Ph. D. Scholar and son Satyavan. Since 2002 he is associated with Kalashri School of Arts. At present Dr. Barboza runs **SATYARADHANA**, Institute of Performing Arts and conducts Bharata Natyam Classes in New Jersey , Connecticut and New York States. He also regularly gives both Solo and group stage presentations.

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ARADHANA CEREMONY

8th July 2007 , 4.00 PM

Roosevelt Middle School Auditorium, 36 Gilbert Avenue, West Orange, NJ 07052

Artiste : Sruthi Edison
Guru : Dr. Francis Barboza
Chief Guest : _____
Guests of Honor :
Special Guests :

I. Procession

Musicians, Sruthi, Francis, Chief Guest, Special Guests, Guests of Honour and some elders together with the parents of Sherin will come in a procession to the stage. (Soft Carnatic music is played on the sound system. When the procession reaches the stage gradually the music is toned low. After the Purification Ceremony, music is put off.)

II. Purification ceremony

Francis will purify the place with Holy water (water in a pot with some mango leaves to be kept ready). In front of the Lamp the following things to be kept: flowers, coconut, fruits, Agarbathi, Kumkum, etc. Gunguru(ankle bells) to be kept in a prominent place.

III. Prayer

1. Prayer for the removal of obstacles (Ganesh Sthuthi).
2. Prayer for wisdom and knowledge (Saraswathi Sthuthi).
3. Prayer to the Lord of the Dance (Nataraja Sthuthi)
4. Prayer for Protection to Mother Mary (Mariam Sthuthi)

IV. Blessing

All the dance Teachers(Guru) and senior dancers who are present in the auditorium are requested to come over to the stage and bless the artiste.

1. Parents of Sruthi will bless her.
2. Chief Guest, Special guests and Guests of Honor as the representatives of the people gathered will give their blessings to Sruthi.

V. Offering of Gifts and our Talents to God

Francis incenses and offers gifts(fruits and flowers) and Gungurus(symbolizing our talents i.e. artiste) to God. Fruits and flowers symbolizing the gifts of the nature and the Gungurus symbolical representation of the Divine Art (dance) and the artiste Sruthi Edison.

VI. Presenting of Gungurus by the Guru to the Disciple

Now, Dr. Francis Barboza, Guru of Sruthi imparts his special blessing to his disciple and hands over Gungurus to her symbolically signifying that Sruthi has been formally trained under him as per the tradition and she is expected to continue and spread this Divine Art of Dance in the world so that People belonging to all creed and nationality may come close to each other and closer to God.

VII. Concluding Prayer and giving away of Lighted Lamp

Slokam: Prayer for the Happy ending of all artistic endeavors taken from Kristubhagavatam. Lighted lamp is presented to Sruthi symbolizing that tradition is being passed on to Sruthi and through and in her dance people may see, hear and experience the Scriptures (Vedas) and thus be bearer of the fifth Veda - Natya Veda.

CURTAIN CLOSES

ARADHAN DANCE RECITAL BY SRUTHI EDISON
